

Sarah Caroline Billings AEA

325 212 2906 sarahcarolinebillings@gmail.com

www.sarahcaroline.net

Height: 5' 3"

Regional Theatre / Workshops / Readings

Unbelievable (reading)	Jackie Mitchell	The Stages Festival/ <i>Sam Scalamoni</i>
Les Misérables	Cosette u/s (performed) & Ens.	Orlando Shakes/ <i>D.J. Salisbury</i>
Henry V	Katherine/Montjoy/Boy	Orlando Shakes/ <i>Jim Helsinger</i>
Les Misérables (with Rachel Potter)	Cosette	Studio Tenn Theatre Company/ <i>Matt Logan</i>
A Christmas Carol	Ghost of Christmas Past, etc.	Orlando Shakes/ <i>Michael Carlton</i>
Annie	Lily St. Regis	Cardinal Stage/ <i>Randy White</i>
The Pirates of Penzance	Mabel	Santa Rosa Rep/ <i>Brian Marcum</i>
Shrek	Ensemble	Santa Rosa Rep/ <i>James Newman</i>
Dr. Jekyll and Mr. Hyde	Hyde 4, etc.	Santa Rosa Rep/ <i>Anne McAlexander</i>
Annie Jump and the ... (reading)	Annie Jump	Orlando Shakes/ <i>Mike Marinaccio</i>
Chasing Rainbows (workshop)	Baby Gumm & Ens.	Belmont University/ <i>Matt Lenz</i>
Bad Dog (World Premiere)	Abby u/s	Orlando Shakes/ <i>Mark Routhier</i>
The Musical Adventures of Flat Stanley	Mrs. Lampchop/Sam/etc.	Orlando Shakes/ <i>Rob Anderson</i>
The Golden Mickeys	Ensign Benson	Disney Cruise Line/ <i>Phillip Hughes</i>
Villains Tonight!	Pirate soloist	Disney Cruise Line/ <i>Phillip Hughes</i>
Believe	Fairy Godmother, Sophia u/s	Disney Cruise Line/ <i>Phillip Hughes</i>

Audio Recording

Legally Blonde The Musical, Jr.
Bye Bye Birdie, Jr.

Music Theatre International
Music Theatre International

Training

BFA in Musical Theatre	Belmont University
Voice	Andrew Byrne, Ray Fellman
Acting	The Barrow Group- Lee Brock
Dance	Debbie Belue, Emily Tello-Speck, Carrie Gerow, George Pinney
Piano	Rachel Fogarty
Puppetry	Chris Iannuzzi

Special Skills

Piano and ukulele, dialects, hand puppetry, stage combat (saber), Judy Garland impression.