

# Sarah Caroline Billings AEA

325 212 2906 sarahcarolinebillings@gmail.com

www.sarahcaroline.net

Height: 5' 3"

---

## Regional Theatre / Workshops / Readings

Unbelievable (reading)	Jackie Mitchell	The Stages Festival/ <i>Sam Scalamoni</i>
Les Misérables	Cosette u/s (performed) & Ens.	Orlando Shakes/ <i>D.J. Salisbury</i>
Henry V	Katherine/Montjoy/Boy	Orlando Shakes/ <i>Jim Helsinger</i>
Les Misérables (with Rachel Potter)	Cosette	Studio Tenn Theatre Company/ <i>Matt Logan</i>
A Christmas Carol	Ghost of Christmas Past, etc.	Orlando Shakes/ <i>Michael Carlton</i>
Annie	Lily St. Regis	Cardinal Stage/ <i>Randy White</i>
The Pirates of Penzance	Mabel	Santa Rosa Rep/ <i>Brian Marcum</i>
Shrek	Ensemble	Santa Rosa Rep/ <i>James Newman</i>
Dr. Jekyll and Mr. Hyde	Hyde 4, etc.	Santa Rosa Rep/ <i>Anne McAlexander</i>
Annie Jump and the ... (reading)	Annie Jump	Orlando Shakes/ <i>Mike Marinaccio</i>
Chasing Rainbows (workshop)	Baby Gumm & Ens.	Belmont University/ <i>Matt Lenz</i>
Bad Dog (World Premiere)	Abby u/s	Orlando Shakes/ <i>Mark Routhier</i>
The Musical Adventures of Flat Stanley	Mrs. Lampchop/Sam/etc.	Orlando Shakes/ <i>Rob Anderson</i>
The Golden Mickeys	Ensign Benson	Disney Cruise Line/ <i>Phillip Hughes</i>
Villains Tonight!	Pirate soloist	Disney Cruise Line/ <i>Phillip Hughes</i>
Believe	Fairy Godmother, Sophia u/s	Disney Cruise Line/ <i>Phillip Hughes</i>

## Audio Recording

Legally Blonde The Musical, Jr.	Music Theatre International
Bye Bye Birdie, Jr.	Music Theatre International

## Training

BFA in Musical Theatre	Belmont University
Voice	Matt Farnsworth, Andrew Byrne, Ray Fellman
Acting	Lee Barrish-The Barrow Group
Dance	Debbie Belue, Emily Tello-Speck, Carrie Gerow, George Pinney
Piano	Rachel Fogarty
Puppetry	Chris Iannuzzi

## Special Skills

Piano and ukulele, dialects, hand puppetry, stage combat (saber), Judy Garland impression.