

# Sarah Caroline Billings AEA

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Height: 5' 3", Soprano F4-Eb7



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## Regional Theatre / Workshops / Readings

Chasing Rainbows (AEA reading)	Judy Garland	321 Theatrical Management/ <i>Denis Jones</i>
Unbelievable (2 AEA readings)	Jackie Mitchell	The Stages Festival/ <i>Sam Scalamoni</i>
The Mouse: A Callback (AEA reading)	Woman	The Barrow Group/ <i>by SC Billings</i>
Henry V	Katherine/Montjoy/Boy	Orlando Shakes/ <i>Jim Helsinger</i>
Les Misérables (with Rachel Potter)	Cosette	Studio Tenn/ <i>Matt Logan</i>
Les Misérables	Cosette u/s (performed) & Ens.	Orlando Shakes/ <i>D.J. Salisbury</i>
A Christmas Carol	Ghost of Christmas Past, etc.	Orlando Shakes/ <i>Michael Carlton</i>
The Pirates of Penzance	Mabel	Santa Rosa Rep/ <i>Brian Marcum</i>
Annie	Lily St. Regis	Cardinal Stage/ <i>Randy White</i>
Shrek	Ensemble	Santa Rosa Rep/ <i>James Newman</i>
Dr. Jekyll and Mr. Hyde	Hyde 4, etc.	Santa Rosa Rep/ <i>Anne McAlexander</i>
Annie Jump and the ... (reading)	Annie Jump	Orlando Shakes/ <i>Mike Marinaccio</i>
Chasing Rainbows (workshop)	Frances Gumm	Troutt Theater/ <i>Matt Lenz</i>
Bad Dog (World Premiere)	Abby u/s	Orlando Shakes/ <i>Mark Routhier</i>
The Musical Adventures of Flat Stanley	Mrs. Lampchop/Sam/etc.	Orlando Shakes/ <i>Rob Anderson</i>

## Audio Recording

Snickers Superbowl Commercial	Soprano 1	We Are Walker
Unbelievable (demo)	Jackie Mitchell	Rachel and Kevin Fogarty
Legally Blonde The Musical	Kiki, etc.	Music Theatre International, Jr.
Bye Bye Birdie	Ursula, etc.	Music Theatre International, Jr.

## Training

BFA in Musical Theatre	Belmont University
Voice	Andrew Byrne (since 2017)
Acting	The Barrow Group- Lee Brock
Piano	Rachel Fogarty
Puppetry	Chris Iannuzzi

## Special Skills/Unique Contributions

Piano and ukulele, dialects, hand puppetry, stage combat (saber), Soprano 1 & soloist in Young New Yorker's Chorus (select choir), playwriting (*The Mouse* was a finalist in Chain Theater's 2020 Playwriting Lab). Sarah Caroline is currently collaborating on three separate projects with (and about) women.